

– Friday. Hayden Library, fourth floor. Information: (480) 965-3145.

Opens Sept. 6, “Rediscover Arizona’s Frontier Through Primary and Secondary Source Material from Archives and Special Collections.”

**Arts, Media and Engineering/Institute for Studies in the Arts (AME/ISA) Computing Commons Gallery** — 10 a.m. – 4 p.m., Monday-Friday, Computing Commons, room 140. Information: (480) 965-0964; (<http://isa.asu.edu>).

Opens Sept. 8, “Aggregation” by Andy Lomas. Lomas’ elegant images and animations emerge from intricate forms of plant and coral like structures created by digital simulation of flow and disposition. Artist/ animator Lomas is the head of Character Effects at DreamWorks Animation. Artist’s Lecture: 3 p.m., Sept. 8, Computing Commons Auditorium. Reception immediately following.

**ASU Art Museum Nelson Fine Arts Center** — 10 a.m. – 9 p.m., Tuesday; 10 a.m. – 5 p.m., Wednesday – Saturday. Information: (480) 965-2787.

Through Nov. 19, “Stella Lai: Let’s Stop Pretending.” Reflecting on the historical turning point when Hong Kong was returned to China, San Francisco artist Stella Lai examines the architecture, language and memories that defined her homeland. Lai’s paintings and wall installations reflect an identity shift in Hong Kong that is neither British nor Chinese, but more of a hyper-accelerated city in a new global dialogue. This is the artist’s first solo museum exhibition. Information: Denise Tanguay, (480) 965-7144.

Through Oct. 8, “Araceli Herrera: Mexico Through the Lens,” an exhibition of black and white images of Mexican life by photojournalist Araceli Herrera. Organized by Miriam Haddu, lecturer, Hispanic Studies, Royal Holloway University of London. Haddu and Herrera will visit ASU for the exhibition and a free film screening,

which are co-presented by the Virginia G. Piper Center for Creative Writing at ASU. Return to Chiapas – a photographer on the road film screening, 7 p.m., Sept. 13, Hayden Library. Reception and artist lecture at the ASU Art Museum after the film, 8:30 – 9:30 p.m., Sept. 13.

Through Sept. 3, “Internationally Acclaimed Contemporary Artworks.” Recent works by internationally acclaimed contemporary artists, on loan from the Ovitz Family Collection and The Broad Art Foundation, are on display. Included are paintings, prints, video and photography. Information: Denise Tanguay, (480) 965-7144.

Through Sept. 3, “Super Heroics,” Fiber artist and ASU art professor Mark Newport pays homage to his favorite comic book characters in low-tech fashion with nearly a dozen hand-knitted life-sized superhero costumes and 10 embroidered comic book covers in this solo exhibition.

**ASU Art Museum Ceramics Research Center** — 10 a.m. – 5 p.m., Tuesday – Saturday, Tempe Center.

Opens Sept. 9, “Between Clouds of Memory: Akio Takamori, A Mid-Career Survey.” The ASU Art Museum’s Ceramics Research Center is organizing the first major mid-career survey on the ceramic art of Japanese-born artist Akio Takamori, currently residing in Seattle. This hallmark exhibition is comprised of 48 sculptures and nine prints and drawings from the Museum’s collection, as well as private and public collections nationwide.

**ASU’s Gammage** — 1 – 4 p.m., Monday – Friday. Information: (480) 965-6912.

Through Oct. 16, “Women in Focus.” An exhibition of photography by five artists from Prescott: Carolyn Dunn, Laurie Hammond, Victois McGaw, Kimberly Shumate and Janine Smith. They will show a variety of work, ranging from silver gelatin prints to digitally enhanced pieces, with a wide range of subject matter, from landscape, travel and portraiture.

**Harry Wood Gallery** — 9 a.m. – 5 p.m., Monday – Thursday; 9 a.m. – 3 p.m., Friday, Art Building, first floor. Information: (480) 965-3468.

Opens Sept. 6, Screenprinting by Kathryn Maxwell.

Opens Sept. 12, Ceramics by Robert Evans.

**Interdisciplinary Arts and Performance Gallery** — 11 a.m. – 2 p.m., Monday – Thursday, University Center Building, Room 228, ASU at the West campus. Information: (602) 543-2787; Tours: (602) 543-8152.

Through Sept. 16, “Nelson Garcia: Tropical Carnivals.”

**Northlight Gallery** — 7 – 9 p.m., Monday; 10:30 a.m. – 4:30 p.m., Tuesday – Thursday; 12:30 – 4:30 p.m., Saturday, Matthews Hall. Information: (480) 965-6517.

Opens Sept. 6, “Armed Old Men On Patrol”: gelatin silver photographs of the Southwest by Dick George; “Some Dark Pictures,” gelatin silver mural prints of the Southwest by Michael Lundgren, reception: 7 p.m., Sept. 12.

**Step Gallery** — noon – 5 p.m., Monday – Thursday; noon – 3 p.m., Friday, Tempe Center, 10th Street and Mill Avenue. Information: (480) 965-3468.

Through Sept. 9, “Self-Portrait Quilts by K-8 Students,” from Arthur M. Hamilton Elementary School.

Opens Sept. 12, “The Florence Experience.”

## Defenses

**Gil Speyer**, Ph.D., Elec. Engr., 9 a.m., Sept. 7, ENGR 593.

**Mikhail Mikhov**, Ph.D., Elec. Engr., 10:30 a.m., Sep. 7, GWC 353.

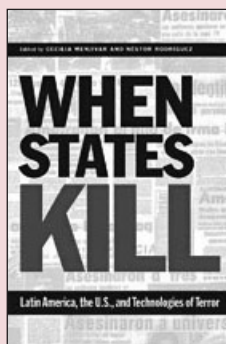
**Marianne Stefanini**, Ph.D., Phys., 9 a.m., Sept. 9, PS F 226.

## In Print

**“When States Kill: Latin America, the U.S., and Technologies of Terror,”** Edited by Cecilia Menjivar, associate professor of sociology and Néstor Rodríguez

Published by University of Texas Press

Organized by region, the essays in this book address the topic of state-sponsored terrorism in a variety of ways. Most take the perspective that state-directed political violence is a modern development of a regional political structure in which U.S. political interests weigh heavily. They also acknowledge that Latin American states enthusiastically received U.S. support for their campaigns of terror. Together, all the essays exemplify how technologies of terror have been transferred among various Latin-American countries, with particular attention to the role that the United States, as a “strong” state, has played in such transfers.



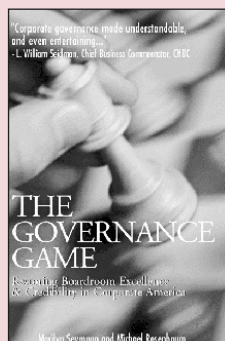
Though born and raised in Japan, Takamori has spent the majority of his artistic career in the United States and is regarded as one of the most exciting and imaginative artists to emerge from the golden years of American ceramics in the 1980s.

Takamori’s signature “envelope” vessels constitute a groundbreaking development in the vessel tradition and coincide with a time, in the 1980s, when American ceramics let loose a torrent of creative energy. Richly illustrated with some 84 color plates, “Between Clouds of Memory” presents multiple perspectives on the artist’s practice.

**“The Governance Game: Restoring Boardroom Excellence & Credibility in Corporate America,”** by Marilyn Seymann, College of Law faculty and Michael Rosenbaum

Published by Aspstore Inc.

A pair of insiders and a host of corporate directors reveal the all-too-human failings that lead to corporate mismanagement and malfeasance. Seymann and Rosenbaum argue that the corporate meltdowns of 2002 resulted more from a lack of director focus than a lack of rules, and they come up with commonsense solutions that can be implemented immediately. They dissect the corporate practices that defy logic, the questions that are never asked or answered, and the hidden traps that snare so many corporate boards. “The Governance Game” is recommended for chief executive officers and directors, investors and consumers, and for anyone who wants to understand what went wrong with corporate America – and how to fix it.



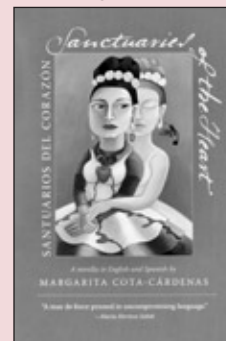
only Levant can untangle the medical mystery.

As a smart modern-day heroine, unafraid of her sexuality, Levant extends the Laveau legacy of spiritual empowerment, prophetic vision, and voodoo possession. “Voodoo Season” is a fresh and original work of fiction that is a magical womanist tale of mystery and power.

**“Sanctuaries of the Heart,”** by Margarita Cota-Cárdenas, professor emerita of Spanish

Published by the University of Arizona Press

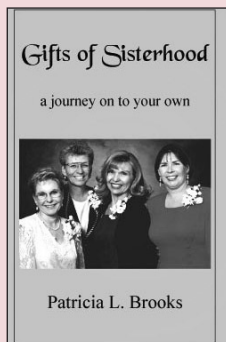
Cota-Cárdenas’ story is about a woman named Petra Levya, who has just begun to write a novel about the Sanctuary Movement when she hears that her widowed, womanizing father has set fire to his house in a drunken rage. Overwhelmed by family memories, Levya begins a journey of introspection that leads her to explore what “sanctuary” really means to present-day Chicanas. By depicting the strength of Levya and other Chicanas, Cota-Cárdenas addresses the complexities of life in an important period of time for the development of Chicana/o consciousness. As her characters grapple with issues of family, abuse and loss, they combine the traits of saints and devils, heroes and villains, to show that the representation of life is as complex as life itself.



**“Gifts of Sisterhood: a journey on to your own,”** by Patricia L. Brooks, faculty associate of business administration, Polytechnic campus

Published by Author House press

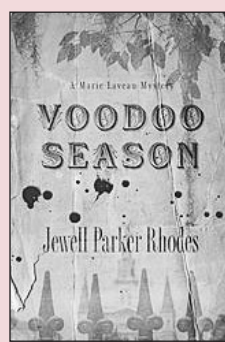
Patricia L. Brooks is a “sibling survivor” of the No. 2 killer of women today: cancer. Yet she has rejoiced in her sister’s memory with this portrait of her sister’s courageous battle with cancer and preserved her even more important legacy. Through emotional healing for her and her family, Brooks takes readers on a journey of love and friendship to a time of grief and pain followed by acceptance while taking her sister’s spirit home to their “roots” in County Tipperary, Ireland.



**“Voodoo Season: A Marie Laveau Mystery,”** by Jewell Parker Rhodes, professor of English and artistic director, Virginia G. Piper Center for Creative Writing.

Published by Atria Books

“Voodoo Season,” Rhodes’ fourth novel, is the story of Marie Levant, a great-great granddaughter of Marie Laveau and a medical doctor compelled by unseen forces to relocate from Chicago to her family’s native home of New Orleans. Here, the slave-holding past merges with the 21st century, a place where women of color still are being abused, raped and – even more horrifying – rendered “un-dead,” zombie-like Sleeping Beauties. The Quadroon Balls of yesterday are a present reality, and

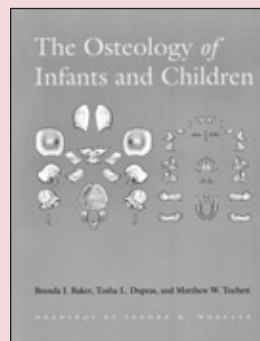


**“The Osteology of Infants and Children,”** by Brenda Baker, associate professor of anthropology, Tosha Dupras, Matthew Tocheri

Published by Texas A&M University Press

The authors intend for this book to fill the need for a field and lab manual on this important topic and provide a supplemental textbook for human osteology courses. Extensive work with subadult remains from ancient Egyptian contexts provided the authors the opportunity to undertake a book on this subject.

Focusing on juvenile skeletons, their recovery and identification and siding in both field and lab settings, this book provides basic descriptions and careful illustrations of each skeletal element at varying stages of development, along with sections on differentiation from other bones and siding tips. The book also offers detailed treatment of the skull and teeth, including the cranial vault and facial bones and examines the infracranial skeleton.



**“Between Clouds of Memory: Akio Takamori, A Mid-Career Survey,”** by Peter Held, Ceramics curator, ASU Art Museum, Ceramics Research Center.

Published by the ASU Art Museum

“Between Clouds of Memory” provides the first in-depth critical assessment of Akio Takamori’s ceramic and graphic art career, of more than 25 years.

